

Curriculum Subject: Music KS5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	AoS1 - The Western Classical Tradition	AoS1 - The Western Classical Tradition	AoS1 - The Western Classical Tradition	AoS1 - The Western Classical Tradition	AoS1 - The Western Classical Tradition	AoS1 - The Western Classical Tradition
	AoS4 – Music for Theatre	AoS4 – Music for Theatre	AoS4 – Music for Theatre	AoS4 – Music for Theatre	AoS3 – Music for Media	AoS3 – Music for Media
	Component 2: Performance	Component 2: Performance	Component 2: Performance	Component 2: Performance	Component 2: Performance	Component 2: Performance
	Component 3: Composition	Component 3: Composition	Component 3: Composition	Component 3: Composition	Component 3: Composition	Component 3: Composition
YE AR 12	<ul style="list-style-type: none"> ● To introduce pupils to the Baroque solo concerto and features of music of the Baroque period. ● To introduce pupils to Music for Theatre, specifically the music of Kurt Weill and Richard Rodgers. ● To introduce pupils to Rodgers' treatment of the musical elements in one piece of music from <i>The Sound of Music</i>. ● To introduce pupils to harmonising chorales in the style of J. S. Bach. 	<ul style="list-style-type: none"> ● To introduce pupils to Purcell's use of the elements of music in his Sonata for Trumpet and String Orchestra. ● To introduce pupils to Rodgers' treatment of the musical elements in two pieces of music from <i>Oklahoma</i>. ● To develop pupils' understanding of harmonising chorales in the style of J. S. Bach. 	<ul style="list-style-type: none"> ● To further pupils' knowledge and understanding of the Baroque solo concerto. ● To introduce pupils to Vivaldi's use of the elements of music in the first and second movements of his Flute Concerto in D major. ● To further pupils' knowledge of music for theatre, specifically the music of Claude-Michel Schonberg. ● To introduce pupils to Schonberg's treatment of the musical elements in two pieces of music from <i>Les Misérables</i>. ● To develop pupils' skills when answering 10-mark and 30-mark exam style questions. ● To develop pupils' understanding of harmonising chorales in the style of J. S. Bach. 	<ul style="list-style-type: none"> ● To introduce pupils to the Operas of Mozart and features of music of the Classical period. ● To further pupils' knowledge and understanding of the Baroque solo concerto. ● To introduce pupils to Vivaldi's use of the elements of music in the third movement of his Flute Concerto in D major. ● To introduce pupils to Chopin's use of the elements of music in his Nocturne in E minor. ● To introduce pupils to Schonberg's treatment of the musical elements in one piece of music from <i>Miss Saigon</i>. ● To develop pupils' skills when answering 10-mark and 30-mark exam style questions. ● To develop pupils' understanding of harmonising chorales in the style of J. S. Bach. 	<ul style="list-style-type: none"> ● To introduce pupils to Music for Media, specifically the music of Bernard Herrmann and selected cues from <i>Psycho</i> and <i>Vertigo</i>. ● To introduce pupils to Grieg's use of the elements of music in his Norwegian March. ● To develop pupils' composition skills: start NEA (free composition). 	<ul style="list-style-type: none"> ● To introduce pupils to the Romantic Piano Music of Chopin, Brahms and Grieg. ● To introduce pupils to Brahms' use of the elements of music in his Intermezzo. ● To introduce pupils to Music for Media, specifically the music of Hans Zimmer and selected cues from <i>Gladiator</i> and <i>Dunkirk</i>. ● To develop pupils' composition skills: continue working on NEA (free composition).

	AoS1 - The Western Classical Tradition	AoS1 - The Western Classical Tradition	AoS1 - The Western Classical Tradition	AoS1 - The Western Classical Tradition	AoS1 - The Western Classical Tradition	External exams
	AoS4 – Music for Theatre Component 2: Performance Component 3: Composition	AoS3 – Music for Media AoS4 – Music for Theatre Component 2: Performance Component 3: Composition	AoS3 – Music for Media AoS4 – Music for Theatre Component 2: Performance Component 3: Composition	AoS3 – Music for Media AoS4 – Music for Theatre Component 2: Performance Component 3: Composition	AoS3 – Music for Media AoS4 – Music for Theatre Component 2: Performance Component 3: Composition	
YE AR 13	<ul style="list-style-type: none"> To introduce pupils to Music for Theatre, specifically the music of Stephen Sondheim. To introduce pupils to Bach's use of the elements of music in the first and second movements of his Violin Concerto in A minor. To introduce pupils to Sondheim's treatment of the musical elements in one piece of music from <i>Into the Woods</i>. To introduce pupils to Grieg's use of the elements of music in his Notturmo. To develop pupils' skills when answering 10-mark and 30-mark exam style questions. To develop pupils' composition skills: continue working on NEA (brief and free compositions). 	<ul style="list-style-type: none"> To introduce pupils to Music for Media, specifically the music of Michael Giacchino. To introduce pupils to Bach's use of the elements of music in the third movement of his Violin Concerto in A minor. To introduce pupils to Chopin's use of the elements of music in his Ballade No. 2. To introduce pupils to Sondheim's treatment of the musical elements in one piece of music from <i>Sweeney Todd</i>. To develop pupils' skills when answering 10-mark and 30-mark exam style questions. To develop pupils' composition skills: continue working on NEA (brief and free compositions). 	<ul style="list-style-type: none"> To introduce pupils to Music for Media, specifically the music of Thomas Newman and Nobuo Uematsu. To introduce pupils to Brahms' use of the elements of music in his Ballade. To introduce pupils to Sondheim's treatment of the musical elements in one piece of music from <i>Sweeney Todd</i>. To develop pupils' skills when answering 10-mark and 30-mark exam style questions. To develop pupils' composition skills: continue working on NEA (brief and free compositions). To develop pupils' performance skills: record performances. 	<ul style="list-style-type: none"> To introduce pupils to Music for Theatre, specifically the music of Jason Robert Brown. To introduce pupils to Brahms' use of the elements of music in his Ballade. To develop pupils' skills when answering 10-mark and 30-mark exam style questions. To develop pupils' composition skills: continue working on NEA (brief and free compositions). To develop pupils' performance skills: record performances. 		

St Bede's Curriculum Design Principles

Within subjects: depth, relevance, sequencing, spacing

Between subjects: breadth, cultural capital, coherence, progression, interlinking