

## Curriculum Subject: English Literature and Language KS5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>YEAR 12</b>	Literature  Sec A. Othello.  Sec C. Comparison of 'AQA Poetry Anthology' (Post 1900) and Wuthering Heights.	Literature  Sec A. Othello.  Sec C. Comparison of 'AQA Poetry Anthology' (Post 1900) and Wuthering Heights.	Literature  Sec B. Unseen Poetry.  Sec A. – Drama Text: A Streetcar Named Desire.  Sec B. (2) Comparison of Feminine Gospels (Poetry) and The Handmaid's Tale (Prose).	Literature  Sec B. Unseen Poetry.  Sec A. – Drama Text: A Streetcar Named Desire.  Sec B. (2) Comparison of Feminine Gospels (Poetry) and The Handmaid's Tale (Prose).	Literature  Sec B. (1) 'Unseen' Post 1945 Prose.  Coursework: 2500 word essay – comparing two novels (one Pre-1900).	Literature  Sec B. (1) 'Unseen' Post 1945 Prose.  Coursework: 2500 word essay – comparing two novels (one Pre-1900).
	Language  Paper 1 – Introduction to meaning/representations  (Year 13) - Children's language development (0-11 years)  Paper 2 – Linguistic terminology, method of language analysis and writing skills  (Year 13) – Writing skills	Language  Paper 1 – Introduction to meaning/representations  (Year 13) - Children's language development (0-11 years)  Paper 2 – Linguistic terminology, method of language analysis and writing skills  (Year 13) – Writing skills	Language  Paper 1 - Textual variations and representations  (Year 13) - Children's language development (0-11 years)  Paper 2 – Language diversity  (Year 13) - Language change	Language  Paper 1 - Textual variations and representations  (Year 13) - Children's language development (0-11 years)  Paper 2 – Language diversity  (Year 13) - Language change	Language  Paper 1 - Textual variations and representations  Paper 2 – Introduction to World Englishes and Language change  Coursework - Language Investigation (2,000 words) Original Writing (1,500 words)	Language  Paper 1 - Textual variations and representations  Paper 2 – Introduction to World Englishes and Language change  Coursework - Language Investigation (2,000 words) Original Writing (1,500 words)
	Options Round 2					
<b>YEAR 13</b>	Literature  Sec A. Othello.  Sec C. Comparison of 'AQA Poetry Anthology' (Post 1900) and Wuthering Heights.	Literature  Sec A. Othello.  Sec C. Comparison of 'AQA Poetry Anthology' (Post 1900) and Wuthering Heights.	Literature  Sec B. Unseen Poetry.  Sec A. – Drama Text: A Streetcar Named Desire.  Sec B. (2) Comparison of Feminine Gospels (Poetry) and The Handmaid's Tale (Prose).	Literature  Sec B. Unseen Poetry.  Sec A. – Drama Text: A Streetcar Named Desire.  Sec B. (2) Comparison of Feminine Gospels (Poetry) and The Handmaid's Tale (Prose).	Literature  Sec B. (1) 'Unseen' Post 1945 Prose.  Coursework: 2500 word essay – comparing two novels (one Pre-1900).  Sec B. (1) 'Unseen' Post 1945 Prose.  Coursework: 2500 word essay – comparing two novels (one Pre-1900).	<b>External exams</b>

	<p>Language</p> <p>Paper 1 – Introduction to meaning/representations</p> <p>(Year 13) - Children's language development (0-11 years)</p> <p>Paper 2 – Linguistic terminology, method of language analysis and writing skills</p> <p>(Year 13) – Writing skills</p>	<p>Language</p> <p>Paper 1 – Introduction to meaning/representations</p> <p>(Year 13) - Children's language development (0-11 years)</p> <p>Paper 2 – Linguistic terminology, method of language analysis and writing skills</p> <p>(Year 13) – Writing skills</p>	<p>Language</p> <p>Paper 1 - Textual variations and representations</p> <p>(Year 13) - Children's language development (0-11 years)</p> <p>Paper 2 – Language diversity</p> <p>(Year 13) - Language change</p>	<p>Language</p> <p>Paper 1 - Textual variations and representations</p> <p>(Year 13) - Children's language development (0-11 years)</p> <p>Paper 2 – Language diversity</p> <p>(Year 13) - Language change</p>	<p>Language</p> <p>Paper 1 - Textual variations and representations</p> <p>Paper 2 – Introduction to World Englishes and Language change</p> <p>Coursework - Language Investigation (2,000 words)</p> <p>Original Writing (1,500 words)</p>	
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**St Bede's Curriculum Design Principles**

Within subjects: depth, relevance, sequencing, spacing

Between subjects: breadth, cultural capital, coherence, progression, interlinking