Curriculum Subject: Drama KS5

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 12		**Practitioner Workshops Introduction to Equus**	**Introduction to Devising Staging Equus**	**Exploring the Stimulus Exam Preparation**	**Devising through Physical Theatre Introduction to Woyzeck**	**Devising from Stimulus Live Performance Evaluation**	**Devised Performance and Portfolio Exam Preparation**
		Brecht – life, style, influences, techniques Berkoff – life, style, influences, techniques Artuad – life, style, influences, techniques Stanislavsky – life, style, influences, techniques

Introduction to character in Equus.

Options Round 2 | Introduction to devising styles. Initial explorations of sample stimuli.

Introduction to staging act one of Equus. | Exploration of given stimuli. Research around chosen stimuli. Intial explorations of chosen genre/style.

Staging Equus act two. | Devise from given stimulus. Knowledge of how to incorporate practitioner's style. Evaluate your own work.

Introduction to context of Woyzeck. | Rehearse and develop devised work.

Analyse and evaluate the work of yourself and others. | How research has informed your devised performance. How roles emerge within a group.

How to structure exam response to section B. |
| **YEAR 13** | | **Monologues Woyzeck and Practitioners** | **Group Scripted Staging Woyzeck** | **Scripted Performance Staging Equus** | **Live Performance Evaluation Exam Preparation** | **Exam Preparation** | **External exams** |
| | | Knowledge of rehearsal techniques. Knowledge of Stanislavsky's 'method'.

Understanding of plot and character in Woyzeck. | Knowledge of plot and character in chosen play. How to develop character. How to interact with others on stage.

How to incorporate Brecht's style into Woyzeck concept. | Realisation of performance.

Stage plan for Equus. | Concept for Woyzeck.

Finalise notes for live performance evaluation. | Revise drama terminology.

Key scenes in live performance.

Structure of Section B and C. | |

St Bede's Curriculum Design Principles

Within subjects: depth, relevance, sequencing, spacing

Between subjects: breadth, cultural capital, coherence, progression, interlinking