

Curriculum Subject: Drama KS3 and KS4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 7	Introduction to Drama	Introduction to Drama Evacuees	History of Theatre (Greek Theatre and Pantomime)	History of Theatre (Greek Theatre and Pantomime)	Acting from a Script 1	Acting from a Script 2
	How to communicate character through facial expression. How to communicate character through movement. How to project voice for stage.	How to use freeze frames to tell a story. Empathise with characters from different situations.	How to use exaggerated movements to communicate meaning. How to interact with an audience.	History of theatre and festival of Dionysus. How Greek chorus was used.	How to read a script. How to follow stage directions. How to use posture to create character.	How to develop a character using rehearsal techniques.
	KS2 Continuity					
YEAR 8	Introduction to Improvisation and Devising 1	Introduction to Improvisation and Devising 2	History of Theatre (Melodrama and Silent Movies)	History of Theatre (Melodrama and Silent Movies)	Behind the Scenes Devising Project 1	Behind the Scenes Devising Project 2
	How to improvise a scene with a clear structure. How to improve improvisations.	How to use in role improvisation. How to improve improvisations.	How to use physicality to communicate meaning. How to use mime effectively.	How to use posture to communicate meaning. How to improve facial expressions.	Roles of theatre makers. How to give and take direction.	How lighting can communicate meaning. How colours can change mood.
YEAR 9	Witchcraft	Shakespeare	Blood Brothers	Physical Theatre	Curios Incident	Devising from Stimulus
	17 th Century views on witchcraft. How to use thought track to communicate character.	Understanding of Shakespeare's relevance in the 21 st century. How to update Shakespeare's plays for a modern audience.	Knowledge of the plot of the play. How to communicate contrasting characters on stage.	Health and safety around physical theatre. Knowledge of Frantic Assembly's basic building blocks.	Knowledge of plot of the play. How to communicate meaning through physical theatre.	What a stimulus is. How a stimulus can be used. How to evaluate your own work and the work of others.
	Options Round 1					
YEAR 10	Introduction to Practitioners	Exploring Stimuli	Devising from Stimuli	Set Text DNA and Portfolio	Devised Performance and Portfolio	Portfolio and Evaluation
	Knowledge of three influential practitioners. How to incorporate Brecht's techniques into devised work.	How to create a mood board. How to research topics in relation to given stimuli.	How to develop ideas in a group. How to create characters from research.	Knowledge of the plot of the play. Knowledge of the original performance conditions. Knowledge of context of play.	Knowledge of how ideas have developed. How to use rehearsal time effectively.	Knowledge of your own strengths and areas of development. Knowledge of how to incorporate an influential practitioner's techniques into your own work.
	Options Round 2					
YEAR 11	Unit 1 Coursework	Unit 2 Exploring Scripts	Unit 2 Scripted Performance	Unit 3 DNA and Live Performance Review Revision	Unit 3 Revision Exam Preparation	External exams
	Stage configurations. Different types of light.	Knowledge of the plot of the play. How to use 4 rehearsal techniques to develop character.	Learn lines. Realise character through rehearsal. Perform in front of an audience.	Analyse and evaluate live performance. Key themes in DNA.	Character, plot and themes in DNA. Advantages and disadvantages of stage types. Personal response to live theatre.	

St Bede's Curriculum Design Principles

Within subjects: depth, relevance, sequencing, spacing

Between subjects: breadth, cultural capital, coherence, progression, interlinking