

Curriculum Subject: Music KS5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 12	<p>The Elements of Music AoS 1 - The Western Classical Tradition</p> <ul style="list-style-type: none"> • Pupils will be introduced to key words and phrases associated with the eight elements of music. *Melody *Harmony *Tonality *Structure and form *Sonority *Texture *Tempo, metre and rhythm *Dynamics and articulation <p>Options Round 2</p>	<p>AoS 1 - The Western Classical Tradition</p> <p>AoS 4 – Music for Theatre</p> <ul style="list-style-type: none"> • To introduce pupils to the Baroque solo concerto. • To introduce pupils to the features of music of the Baroque period. • To introduce pupils to Purcell's use of the elements of music in his Sonata for Trumpet and String Orchestra. 	<p>AoS 1 - The Western Classical Tradition</p> <p>AoS 4 – Music for Theatre</p> <ul style="list-style-type: none"> • To further pupils' knowledge and understanding of the Baroque solo concerto • To introduce pupils to Vivaldi's use of the elements of music in his Concerto for Flute and String Concerto. 	<p>AoS 1 - The Western Classical Tradition</p> <p>AoS 4 – Music for Theatre</p> <ul style="list-style-type: none"> • To further pupils' knowledge and understanding of the Baroque solo concerto • To introduce pupils to Vivaldi's use of the elements of music in his Concerto for Flute and String Concerto. 	<p>Component 3 Composition AoS 4 – Music for Theatre AoS 5 - Jazz</p> <ul style="list-style-type: none"> • To introduce pupils to features of the New Orleans style of Jazz, including a fast tempo, instrumentation of clarinet (high register), trumpet, trombone and accompanying rhythm section instruments, and a polyphonic texture. • To introduce pupils to the use of the elements of music in a number of works by Louis Armstrong. 	<p>Component 3 Composition AoS 4 – Music for Theatre AoS 5 - Jazz</p> <ul style="list-style-type: none"> • To introduce pupils to features of the Big Band and Swing style of Jazz, including the use of a larger orchestra and less use of improvisation. • To introduce pupils to the use of the elements of music in a number of works by Duke Ellington.
	YEAR 13	<p>AoS 1 - The Western Classical Tradition AoS 4 – Music for Theatre</p> <p>Component 3 Composition</p> <ul style="list-style-type: none"> • To further pupils' knowledge and understanding of the Baroque solo concerto • To introduce pupils to Bach's use of the elements of music in his Concerto for Violin and String Concerto. • To introduce pupils to the harmonisation of Bach chorales, analysing the extract to identify modulations to related key signatures, use of primary and secondary chords and effective use of cadences. 	<p>AoS 1 - The Western Classical Tradition AoS 4 – Music for Theatre</p> <p>Component 3 Composition</p> <ul style="list-style-type: none"> • To further pupils' knowledge and understanding of the Baroque solo concerto • To introduce pupils to Bach's use of the elements of music in his Concerto for Violin and String Concerto. • To further pupils' understanding of the harmonisation of Bach chorales, analysing the extract to identify modulations to related key signatures, use of primary and secondary chords and effective use of cadences. 	<p>AoS 5 – Jazz</p> <p>Component 3 Composition</p> <ul style="list-style-type: none"> • To introduce pupils to features of the Cool Jazz style of Jazz, including the use of a smaller orchestra and significant use of improvisation. • To introduce pupils to the use of the elements of music in a number of works by Miles Davis. • To further pupils' understanding of the harmonisation of Bach chorales, analysing the extract to identify modulations to related key signatures, use of primary and secondary chords and effective use of cadences. 	<p>AoS 5 – Jazz</p> <p>Component 3 Composition</p> <ul style="list-style-type: none"> • To introduce pupils to features of the Bebop style of Jazz, including the use of a fast tempo, smaller orchestra and significant use of improvisation. • To introduce pupils to the use of the elements of music in a number of works by Charlie Parker. 	<p>Component 2 Performance Component 3 Composition Revision of Elements of Music and AoS 1, 4 and 5</p> <ul style="list-style-type: none"> • Key strategies

St Bede's Curriculum Design Principles

Within subjects: depth, relevance, sequencing, spacing

Between subjects: breadth, cultural capital, coherence, progression, interlinking