

Curriculum Subject: Art and Design KS5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 12 – 9 hours	UNIT 1 – Organics mechanics	UNIT 2 – AO1 – in depth. The Human Form through Sculpture	UNIT 3 AO2 - Workshops	UNIT 4 – Realism to Abstraction	UNIT 5 – Y12 EXAM	UNIT 5 – Personal Investigation ESSAY
	Baseline Test – Organics / Mechanics. Ways of research at A'Level developing into own research and investigation. Analytical and critical understanding a focus. Look at how ideas, feelings and meanings can be conveyed. Extended knowledge of the 4 Assessment objectives.	Life drawing Analysis and how to research deeper. Presentations to the group. Knowledge of Sculptors who use the Human form - different styles, genres and traditions. Write about Content / Process / Form and Mood Live art – Students to become the art piece.	Investigation of techniques and processes. Knowledge of how to combine / reconstruct / deconstruct. Investigation of how the image becomes far removed from the original. Introduction to Abstraction. (London 02.20)	Knowing How to transform a realistic image / concept into an abstract one. From Renaissance to Contemporary. Investigation of Artists ways of working. Further explore AO1	Planning for the Y12 exam on this theme. Further exploration of artists techniques, revisiting knowledge and understanding from the workshops from UNIT 3 Independent research.	Y12 Exam – Realism to Abstraction June 2020 Begin Y13 Personal Investigation through a Timeline presentation. Exemplar material and initial presentations of findings to the group. Begin development and first draft of the Essay
	Options Round 2					
YEAR 13	UNIT 1- Personal Investigation	UNIT 2 – Life drawing Personal Investigation	UNIT 3 Y13 Exam 1 Personal Investigation outcome	UNIT 4 – ESA Exam 2		External exams
	Presentation to the group of knowledge and initial investigations over the Summer period. Group Crits. Investigation of how to take it forward. Independent work. Extend the working vocabulary and specialist terminology that is relevant to their chosen area(s) of Fine art.	Life Drawing – Matisse focus and use of Line simplicity 'v' complex. Independent work – extending knowledge further. Knowledge of the written aspect – the Essay which works in conjunction to the practical piece. Their writing should provide insights into their intentions, the influences on their work and the reasons for making particular decisions.	<u>January – Exam 1</u> <u>February – ESA paper issued</u> Group exploration London trip – for stimulus (02.20) Explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples.	Exam planning and research continued... investigations, developing ideas, realising intentions and making appropriate and relevant connections to critical/contextual material. Independent research.	Realisation of EXAM 2	

St Bede's Curriculum Design Principles

Within subjects: depth, relevance, sequencing, spacing

Between subjects: breadth, cultural capital, coherence, progression, interlinking