

St Bede's English Faculty: Our Odyssey

2024-2025



	Autumn 1 (7 Weeks)	Autumn 2 (7 Weeks)	Spring 1 (6 Weeks)	Spring 2 (6 Weeks)	Summer 1 (5 Weeks)	Summer 2 (6/7 Weeks)
Y E A R 7	Imaginative Writing: Story Openings	Introduction to Poetry: Devices and Diverse Voices	Introduction to Shakespeare: 'Macbeth' Focus	Class Reader- <i>Coraline</i> Literature and Language Focus	Non-Fiction- S&L Power of Persuasion. Dragon's Den.	Myths and Legends- English Language Focus- Analysis and Creative Writing
	<ul style="list-style-type: none"> Exploring a range of fiction extracts. Start of their St Bede's journey- opening of a new story. Writing hooks Figurative language 	<ul style="list-style-type: none"> Poetic Techniques Poetic Structure Poetry Types Analysing how the poets present their feelings about... PETAL paragraphs intro 	<ul style="list-style-type: none"> Context- Shakespeare's globe. Life in Elizabethan/ Jacobean England Shakespeare's language Analysing Lady Macbeth's character 	<ul style="list-style-type: none"> Exploring characterisation Narrative Voice Narrative structure Sentence variety- Simple, compound, complex Essay style writing- analysing their novel. 	<ul style="list-style-type: none"> Writing different text types- speeches, adverts, letter. Analysing persuasive techniques. S&L- group presentations using persuasive language skills Evaluation skills 	<ul style="list-style-type: none"> Arthurian legends Sir Gawain and the Green Knight Researching myths/legends Analysing language choices. Language and structure- effect on the reader. Imaginative Writing
	KS2 Continuity					
Y E A R 8	Imaginative Writing: Dystopia: Extract anthology- Hunger Games, 1984, Noughts and Crosses	Poetry- Spoken Word: <u>Analysing a poem</u> Writing a Poem	Class Reader – Literature Focus- Diverse Short Stories	Love in Shakespeare- Extract anthology- Sonnets, Much Ado, Midsummer, The Tempest	Non-Fiction- Transactional Writing- <i>Voices of protest and persuasion</i>	19th Century Fiction and Non-Fiction - Charles Dickens - Childhood experiences
	<ul style="list-style-type: none"> Dystopia conventions Narrative hooks Comparing narrative voices Writer's techniques Characterisation Settings Writing a dystopian story 	<ul style="list-style-type: none"> Oral tradition Alliteration, assonance, rhythm and rhyme Personal voice Poetry analysis Writing a performance poem 	<ul style="list-style-type: none"> Exploring characterisation Narrative Voice/ structure Themes Links to other texts Creative tasks Essay style writing- analysing one short story PETAL paragraphs 	<ul style="list-style-type: none"> Greek types of love Presentation of love Characterisation Exploring use of wit and skills of rhetoric. Shakespeare's language Effect on the audience 	<ul style="list-style-type: none"> Persuasive techniques Structural features- repetition, one-word sentences/paragraphs. Audience response Conveying opinions Speeches, articles, Letters 	<ul style="list-style-type: none"> Exploring 19th century language styles Structural styles and change Context of Victorian and Modern experience. Non-Fiction extracts Language Analysis Assessment
Y E A R 9	Conflict Poetry	Prose: 'Animal Farm' Class Reader.	Non-Fiction- GCSE Style Reading and Writing	Drama- <i>Tragedy</i> Extracts- Macbeth, Hamlet, Othello	Non- Fiction: Survival Stories – Comparing two stories	The Gothic- 19th and 20th C Fiction: The Woman in Black, Dracula, Poe etc.
	<ul style="list-style-type: none"> Comparative language Symbolism and Imagery Context- link to meanings 	<ul style="list-style-type: none"> Themes Narrative Style How does the writer engage the reader? Use of language and structure. 	<ul style="list-style-type: none"> Articles Blogs Letters Persuasive Language Comprehension, analysis and writing 	<ul style="list-style-type: none"> What is a Tragedy? Exploring conventions of the genre History of tragedy - Aristotle Dramatic devices- characterisation, plot development. Tragic hero+ endings Extract analysis 	<ul style="list-style-type: none"> Emotive language Impact on the reader Structural devices- sentence variety, paragraphing, connectives Development of tension Creative Writing Comparing two survival stories 	<ul style="list-style-type: none"> Genre features of Gothic Literature Exploring language choices and creation of setting. Exploring structure to build tension and engage reader. The Uncanny and The Sublime Writing a Gothic Story

Y E A R 10	40 mark questions	Dickens – A Xmas Carol.	Shakespeare R+J.	Poetry Anthology	Unseen Language texts	Priestley – An Inspector.
	<ul style="list-style-type: none"> Wks 1-4 Imaginative Writing themed around teenagers. Short story foci Wks 5-8 Transactional/Speech 	<ul style="list-style-type: none"> Victorian Context. Redemption/Salvation. Stave Structure. Mock exams 	<ul style="list-style-type: none"> Whole play on theme of CONFLICT Constructing an argument Introduction to an essay Conceptualized approach/cohesion 	<ul style="list-style-type: none"> Autobiographical factors. 'Love through the Ages'. FORM. 	<ul style="list-style-type: none"> Both 19th Century and Contemporary texts Ways in to Unseen Texts Annotation to time Identification of "relevant subject terminology" [Mock exams wk 2 – R&J + Poetry; Creative writing x2]	<ul style="list-style-type: none"> Diatribes. Morality Tale: 'Deadly Sins'. Edwardian v Liberal.
Y E A R 11	English Language Paper 1	Dickens: A Xmas Carol #2 + Anthology Poetry	English Language Paper 2	Literature revision	English Language revision	External exams
	<ul style="list-style-type: none"> Specific teaching of ways to answer all questions Evaluation "Based on this statement evaluate..." Unseen Poetry 	<ul style="list-style-type: none"> Nostalgia/Pity/Fear. Theme/Character = Change. Dickens- Pagan? Essay writing skills 	<ul style="list-style-type: none"> Specific teaching of ways to answer all questions Analysis Comparison [Mock exams wk 2 – Dickens + Unseen Poetry; Lang Paper 1] 	<ul style="list-style-type: none"> R&J – themed around Love An Inspector Calls 	<ul style="list-style-type: none"> Both papers Evaluation/analysis/comprehension/comparison 40 mark questions 	P1 50% P2 50% Edexcel Language 2.0. P1 40% P2 60% AQA Literature

St Bede's Curriculum Design Principles:

Within subjects: depth, relevance, sequencing, spacing

Between subjects: breadth, cultural capital, coherence, progression, interlinking