

# #Odyssey 2024/2025/26



Curriculum Subject: English Literature KS5: Year 12

Autumn 1 7wks	Autumn 2 7wks	Spring 1 6wks	Spring 2 6wks	Summer 1 6wks	Summer 2 6wks+ Work Experience
<p>Introduction to CONTEXT: Fairy Tales. <b>SCS</b> Comparative <b>essay</b>: Duffy and Plath.</p> <p>Paper 2 Section A Drama Text: 'A Streetcar Named Desire'. <b>KM/BS Essay</b> about whole play.</p> <p>Paper 2 Section B (2) Comparison of '<b>The Handmaid's Tale</b>' and 'Feminine Gospels'. <b>SCS</b></p> <p>Chaucer -Reagan Years – Dystopias – Historical Notes. <b>Essay</b> about unreliable narration.</p>	<p>Paper 2 Section A Drama Text: 'A Streetcar Named Desire'. <b>KM/BS Essay</b> about the myth of the American Dream.</p> <p>Paper 2 Section B (2) Comparison of 'The Handmaid's Tale' and '<b>Feminine Gospels</b>'. <b>SCS</b> Triple Goddess – Icons – Classical Influences. <b>Essay</b> about three-part structure.</p>	<p>Paper 1 Section B Unseen Poetry. <b>KM/BS</b> 500 Years of FORM. <b>Essay</b> about changes in love.</p> <p>Paper 2 Section B (1) Unseen Prose - Post 1945. <b>SCS</b> Iceberg Theory, Existentialism and Modernism <b>KM/BS Essay</b> from pack e.g. 'Revolutionary Road' or 'The Help'.</p>	<p><b>MOCKS and FEEDBACK</b></p> <p><b>SCS 3 Essay</b> Questions.</p>	<p><b>NEA</b> (Coursework). Comparing TWO novels (One Pre-1900). <b>SCS</b></p> <p>Paper 1 Section B Unseen Poetry. <b>KM/BS Essay</b> about changes in love.</p>	<p><b>NEA</b> (Coursework). Comparing TWO novels (One Pre-1900). <b>SCS</b></p> <p>Paper 1 Section B Poetry Anthology (Post 1900) and Wuthering Heights. <b>KM /BS Essay</b> about barriers to love.</p>



# #Odyssey 2024/2025/26

Curriculum Subject: English Literature KS5: Year 13

<b>Autumn 1</b> 7wks	<b>Autumn 2</b> 7wks	<b>Spring 1</b> 6wks	<b>Spring 2</b> 6wks	<b>Summer 1/2</b>
<p>Paper 1 Section A 'Othello'. <b>SCS</b> Goat Song -Morality Tales – Vice Figures and Machiavelli. <b>Essay</b> about the main characters in Act 1.</p> <p>Tempests – Aristotle – Soliloquys. <b>Essay</b> about Love?</p> <p>Paper 1 Section B Poetry Anthology (Post 1900) and Wuthering Heights. <b>KM /BS Essay</b> about barriers to love.</p>	<p>Paper 1 Section A 'Othello'. <b>SCS</b> Handkerchiefs and Fallen Hero. <b>Essay</b> on whole play.</p> <p>Paper 1 Section B Poetry Anthology (Post 1900) and Wuthering Heights. <b>KM /BS Essay</b> about barriers to love.</p> <p><b>NEA</b> (Coursework). Comparing TWO novels (One Pre-1900). <b>SCS</b></p>	<p><b>MOCKS and FEEDBACK</b></p> <p><b>SCS</b></p> <p>Choice of 3 questions from 6.</p> <p><b>NEA</b> (Coursework). Comparing TWO novels (One Pre-1900). <b>SCS</b></p> <p>Revision of ALL 6 Units.</p>	<p><b>NEA</b> (Coursework). Comparing TWO novels (One Pre- 1900). <b>SCS</b></p> <p>Revision of ALL 6 Units.</p>	<p>Final Revision.</p> <p><b>EXAMS</b></p>