

# St Bede's Catholic College

## Year 11 into 12 Transition Work

### FINE ART



**Exam board:** AQA

**Course length:** Two years

**Link to specification:** <https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>

**Exam structure:**

| Component 1: Personal investigation                                                                                         | Component 2: Externally set assignment                                                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>What's assessed</b><br>Personal investigation                                                                            | <b>What's assessed</b><br>Response to an externally set assignment                                                                                          |
| <b>Assessed</b> <ul style="list-style-type: none"><li>• No time limit</li><li>• 96 marks</li><li>• 60% of A-level</li></ul> | <b>Assessed</b> <ul style="list-style-type: none"><li>• Preparatory period + 15 hours supervised time</li><li>• 96 marks</li><li>• 40% of A-level</li></ul> |

## USEFUL READING

- Wright, C (2008) *The Magic of Drawing*
- Barber, B (2013) *The Fundamentals of Drawing*
- Bleiweissm S (2012) *The Sketchbook Challenge*
- Stobart, J (2011) *Extraordinary Sketchbooks*
- Gombrich, E (1950) *The Story of Art*
- Honour, H and Fleming, J (2005) *A World History of A*
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- Hughes, R (1980) *The Shock of the New*
- Honour, H and Fleming, J (2005) *A World History of Art*
- Hughes, R (1980) *The Shock of the New*
- Smith, E L (1995) *Art Today*
- Bell, J (2004) *Five Hundred Self-Portraits*
- Blistene, B (2001) *A History of the 21st Century Art*

## USEFUL WEBSITES

<http://www.artcylopedia.com/>

<http://www.artlex.com/>

<http://www.theartworks.co.uk/>

<http://www.bbc.co.uk/arts/yourpaintings/>

<http://www.digital-collaborations.co.uk/>

<http://www.artguide.org/>

<http://www.masters-of-photography.com/>

<http://www.designmuseum.org/design/>

<http://moca.virtual.museum/>

PINTEREST

## Transition work:

YOU CAN GET AN A5 SKETCHBOOK FROM THE ART DEPT IF YOU ASK. IF YOU CAN'T GET IT THEN, USE ANY SKETCHBOOK YOU MAY HAVE / ANY SKETCHBOOK PAGES THAT YOU CAN TEAR OUT AND REASSEMBLE / AND OR MAKE YOUR OWN SKETCHBOOK OUT OF ANY PAPERS YOU CAN THAT YOU MAY HAVE AROUND THE HOUSE.

The task is for you to **start to fill it!** I have given you some ideas to get going, you can do whatever you like!

**My advice?** – Don't think too much and don't be too detailed.

- Show a balance of responses.
- Research what is out there already.
- Don't be too precious

this is where your own creativity comes in and aim to think a little outside the box.

Be reassured – nothing you do will be wrong!

### Filling the book and adding to it

**NEXT is a list of tips and ideas to get you started on this task.**

**However, you can take it in any which way forward. Be inventive and creative.**

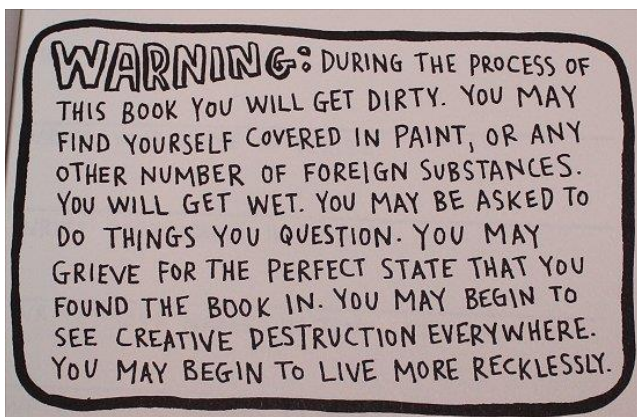


You may want to respond to this task purely on the situation you have gone through over the last year— maybe on the theme of **ISOLATION or LOCKDOWN...**

YOU MAY HAVE PHOTOS / IMAGES / QUOTES / SKETCHES / POEMS / NEWSPAPER CUTTINGS / WEBSITE IMAGES / SCREEN SHOTS....

## Filling the book and adding to it

- SUMMER HOLIDAY
- FORMAL ELEMENTS -  
COLOUR – One  
colour/Primary  
Colours/Texture/line/  
pattern/tone/shape/  
form/space/  
composition/
- DRAWING, SKETCHES  
AND DOODLES
- PLANTS
- SPORT
- JOURNEYS
- THE SEA / BEACH /  
TOWN / CITY
- LANDSCAPES
- WATER



- Stain log
- Place sticky things here
- Write one word over  
and over
- Create a non-stop line
- Colour the entire page
- Collage out of  
newspaper
- Bus tickets page
- Shapes out of finger  
prints
- Print your pet's paws
- Collage photos
- A picture of you  
collaged with a famous  
person
- Sweet wrappers of the  
same colour
- Make a picture out of a  
splat.
- Make a paper chain.
- Draw a picture out of  
wool or string
- Sew into the page
- Poke holes into the  
book and make the  
holes into doodles.
- Create a barcode
- Drip coffee and let it  
dry
- Cover the page with  
white things
- Stick down coloured  
pencil sharpenings and  
draw some
- Stamp on a page