

St Bede's Catholic College

Year 11 into 12 Transition Work

Music



Exam board: AQA

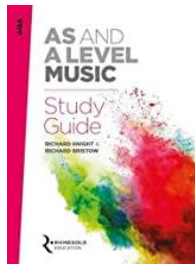
Course length: Two years

Specification: <https://filestore.aqa.org.uk/resources/music/specifications/AQA-7272-SP-2016.PDF>

Exam structure:

Content Overview	Assessment Overview	
Component 1: Appraising Music Area of study 1: Western classical tradition 1650-1910 (compulsory): *The Baroque solo concerto *The operas of Mozart *The piano music of Chopin, Brahms and Grieg Area of study 4: Music for theatre *A study of musicals written by Kurt Weill, Richard Rodgers, Stephen Sondheim, Claude-Michel Schönberg and Jason Robert Brown Area of study 5: Jazz *A study of works by Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, Pat Metheny and Gwilym Simcock	2.5 paper 120 marks Section A: Listening - 9 questions (56 marks) Section B: Analysis - 2 questions (34 marks) Section C: Essay - 1 question (30 marks)	40% of the total A level
Component 2: Performance	Non-exam assessment (externally marked by AQA examiners) 50 marks A minimum of 10 minutes of performance in total is required Each piece of music can be recorded on different occasions	35% of the total A level
Component 3: Composition	Non-exam assessment (externally marked by AQA examiners) 50 marks Composition 1: Composition to a brief (25 marks) Composition 2: Free composition (25 marks) A minimum of 4.5 minutes of music in total is required	25% of the total A level

Useful textbooks:

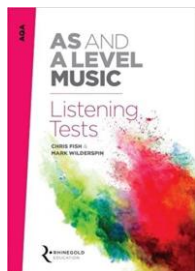


AQA AS and A Level Music Study Guide

Author: Richard Knight and Richard Bristow

ISBN: 9781785581557

Date: March 2017



AQA AS and A Level Music Listening Tests

Author: Chris Fish and Mark Wilderspin

ISBN: 9781785581564

Date: June 2017

Useful websites:

<https://www.aqa.org.uk/subjects/music/as-and-a-level/music-7272/teaching-resources>

Sample/past papers: <https://www.aqa.org.uk/subjects/music/as-and-a-level/music-7272/assessment-resources>

Transition work:

Thank you for opting to study A Level Music at St. Bede's Catholic College. The AQA A Level Music specification comprises three components, including Appraising Music, Performance and Composition.

To prepare for the Appraising Music examination:

Compulsory:

*Please see the resources that are saved in the 'Summer Work' folder on GoogleDrive (<https://drive.google.com/open?id=1bsToY5hjgArle5QHAsws-3FZh6c-eoO>).

*Work through the 9 PowerPoints to enhance your knowledge of the Theory of Music.

*Research the Baroque era in music, specifically the Baroque solo concerto. Have a listen to some examples.

*Research the Classical music in music, specifically the operas of Mozart. Have a listen to some examples.

*Research the Romantic era in music, specifically the piano music of Chopin, Brahms and Grieg. Have a listen to some compositions for piano by these composers.

*Read a little about the following composers of Musical Theatre: Kurt Weill, Richard Rodgers, Stephen Sondheim, Claude-Michel Schonberg, Jason Robert Brown. Have a listen to some of their compositions.

*Read a little about the following Jazz composers: Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, Pat Metheney, Gwilym Simcock. Have a listen to some of their compositions.

Extension tasks:

*Listen to these three Baroque concertos:

<https://www.youtube.com/watch?v=GN17QDT5K7Q>, <https://www.youtube.com/watch?v=Q3d7cKCyssA> and <https://www.youtube.com/watch?v=A4bUCMV2oCE>.

*Listen to/watch the first act of Mozart's The Marriage of Figaro - <https://www.youtube.com/watch?v=-CYwCUtZxs>.

*Have a quick look at the 'Baroque solo concerto', 'Operas of Mozart', 'Music for Theatre' and 'Jazz' documents in the Summer Work folder on GoogleDrive.

To prepare for the performance:

*Practise playing or singing for a minimum of half an hour every day.

*By the end of Year 13, you need to play or sing for a minimum of 10 minutes. Each piece of music can be recorded separately.

*You should aim to play/sing pieces of music that are grade 5 or higher.

To prepare for the composition:

Compulsory:

*Complete the three harmony exercises on chords and chord inversions. These are stored in the Summer Work folder on GoogleDrive.

*By the end of Year 13, you will need to have completed two pieces of composition coursework, both of which will require an adept understanding of how harmony is used in Western Classical music.

Extension task:

*Please download 'Sibelius First', which is a free app for Windows and Mac computers and laptops. Go to <https://my.avid.com/get/sibelius-first> to download a copy.

*Compose 8 bars of music that could be used as the main theme of a free composition.

We look forward to working with you next year! If you have any questions, please contact us.

Mr Lewis is Head of Music. Please email him on j.lewis@stbcc.org with any queries.