

St Bede's Catholic College

Year 11 into 12 Transition Work

DRAMA



Exam board: Edexcel

Course length: Two years

Specification:

https://qualifications.pearson.com/content/dam/pdf/A%20Level/Drama%20and%20Theatre%20Studies/2016/Specification%20and%20sample%20assessments/a-level_drama_spec.pdf

Exam structure:

Content Overview	Assessment overview	
Component 1: Devising	Non-examination assessment Perform devised work to an audience: 20 marks Record devising process in a portfolio: 60 marks	80 marks 40% of qualification
Component 2: Text in performance	Non-examination assessment Perform one monologue (24 marks) and one group scripted performance (36 marks) for a visiting examiner	60 marks 20% of qualification
Component 3: Theatre Makers in Practice A: Analyse and evaluate a piece of live theatre B: Practical exploration of a set text C: Re-imagining of a set text for a contemporary audience in light of a practitioner	Written Exam 2 hours 30 mins Section A 20 marks Section B 36 marks Section C 24 marks	80 marks 40% of qualification

Useful textbooks/play texts:



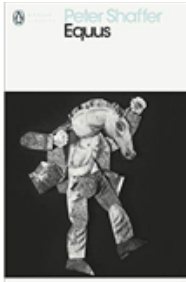
Edexcel A level Drama and Theatre Student Book and ActiveBook

Publisher: Pearson

Author: John Davey, Phil Cleaves, John Johnson

ISBN: 9781292150628

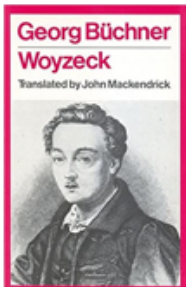
Edexcel AS and A level Student Book includes a FREE copy of the ActiveBook.



Equus (Penguin Modern Classics) Paperback

By Peter Shaffer

ISBN-10: 0141188901



Woyzeck (Theatre Classics) (Modern Plays)

By Georg Buchner

ISBN-10: 0413388204

Useful websites:

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html>

Sample/past papers:

https://qualifications.pearson.com/content/dam/pdf/A%20Level/Drama%20and%20Theatre%20Studies/2016/Specification%20and%20sample%20assessments/a-level_drama_sams.pdf

Transition work:

1) Research the following influential theatre practitioners:

- Konstantin Stanislavski
- Bertolt Brecht
- Augusto Boal
- Antonin Artaud
- Steven Berkoff
- Declan Donnellan
- Katie Mitchell
- Frantic Assembly
- Kneehigh Theatre

Create a fact file about each of them. This should include key dates and facts, style, influences and history, notable work and or published materials. Select **ONE** of these practitioners to study in detail and prepare a three-minute presentation on their life, influences, work, style and notable performances/publications, you may include video clips/images of their work.

2) **Live performance reviews.** As you are currently unable to watch live theatre, here is a list of recorded performances. Watch each one and then review using the attached statement.

THE MORE LIVE THEATRE YOU CAN REVIEW, THE BETTER!

Your review should include comments on:

- Acting (voice, movement, interaction, relationships)
- Lighting (including projection)
- Sound (including music)
- Set design
- Staging
- Direction
- Costume and Makeup
- Props
- Your own opinion of the play
- A clear link to whether you agree or disagree with the given statement and how the play you have watched supports this view

1 - Everybody's Talking about Jamie available here:

https://drive.google.com/file/d/1wU-F9bs4OCC40SD_bMkLXj20rNZbzoKc/view?usp=sharing

Then write a review addressing the statement:
Theatre is a mirror, a sharp reflection of society.

2 - Girls Like That available here:

<https://www.youtube.com/watch?v=Cx2KDNusk9E#action=share>

Then write a review based on the following statement:
Theatre today is out of touch with a young audience.

3 - Frankenstein available here: <https://www.youtube.com/watch?v=dl88grlRAnY>

Then write a review based on the following statement:

Theatre makers today can no longer compete with the power of the moving image.

3) Pre-course reading:

The Curious Incident of the Dog in the Night-Time by Mark Haddon, adapted by Simon Stephens

Equus By Peter Shaffer

An Actor Prepares by Konstantin Stanislavski

Tackling Text [and subtext] By Barbara Houseman

Start researching monologues online. These should come from published plays. Read as many plays as you can.

4) Learn a 3-minute audition monologue and prepare to perform it in September (This should be from a published play).

5) Research terms and definitions task. Find definitions to each of the following drama terms:

Naturalistic

Living Newspaper

Expressionism

Invisible Theatre

Total Theatre

Physical Theatre

Vaudeville

Verfremdungseffekt

Non-Naturalistic

Soundscape

Epic Theatre

Improvisation

Theatre of the Absurd

Tableaux

Theatre of Cruelty

Sculpting

Music Hall

In-yer-face Theatre

Musical Theatre

Verbatim Theatre

Surrealism

Forum Theatre

Theatre of the Oppressed

Kitchen Sink Drama

Miss Adams is Head of Drama. Please email her on h.adams@stbcc.org with any queries.

