

Speech and Drama	Fee	Requirements	Exam Time
Grade 4	£59.00	<ul style="list-style-type: none"> - Performs a prose passage from memory - Performs a poem from memory - Performs an extract from a play from memory - EITHER reads at sight a passage of prose from their own book, selected by the examiner OR invents and tells a story using four words provided by the examiner - Engages in a discussion with the examiner on the prepared pieces, their meaning, their context where appropriate, and how variations in phrasing and pace contributed to their performance 	16 mins
Grade 5	£65.00	<ul style="list-style-type: none"> - Performs a prose passage from memory - Performs a poem from memory - Performs an extract from a play from memory - EITHER reads at sight a passage of prose provided by the examiner OR invents and tells a story using five words provided by the examiner - Engages in a discussion with the examiner on the prepared pieces, their meaning, their context where appropriate, and how variations in vocal techniques and delivery contributed to their performance 	18 mins
Grade 6	£73.00	<ul style="list-style-type: none"> - Performs an extract from a play written after 1950 from memory - Performs a poem from memory - Performs a passage of prose, contrasting in mood with tasks 1 and 2, from memory - EITHER reads at sight a passage of prose or verse provided by the examiner OR invents and tells a story using six words provided by the examiner - Engages in a discussion with the examiner on the prepared pieces, their meaning and preparation, the specific challenges of performing the different styles of writing required in tasks 1–3, and the contribution of breathing and relaxation to safe and effective performance 	20 mins
Grade 7	£82.00	<ul style="list-style-type: none"> - Performs an extract from a play written before 1900 from memory — another performer may be involved in either task 1 or task 4 - Performs a poem from memory - Performs a contrasting passage of prose from memory - Performs a piece of their own choosing from memory, which may be the candidate's original writing - Engages in a discussion with the examiner on the prepared pieces, their meaning, preparation and interpretation, the specific challenges of performing the different styles of writing required in tasks 1–4, and the contribution of resonance and articulation to safe and effective performance 	23 mins
Grade 8	£92.00	<ul style="list-style-type: none"> - Performs from memory a linked continuous programme of four contrasting performance pieces, of which three should be different literary forms from the following list: <ul style="list-style-type: none"> ▶ an extract from a play written before 1980 ▶ an extract from a play written after 1979 ▶ a passage of prose ▶ a poem or an extract from a poem (lyric, narrative or satirical) ▶ a piece of reportage - One of the performance pieces may be the candidate's original writing - Engages with the examiner in a discussion on the prepared pieces, their selection, meaning, context and interpretation, as well as the rehearsal processes, and the vocal and physical techniques employed in their preparation and performance 	25 mins

Acting (Solo)	Fee	Requirements	Exam Time
Grade 4	£59.00	<ul style="list-style-type: none"> - Performs a monologue or an extract from a play written after 1950 from memory - Performs an extract from a contrasting play from memory - Performs a reworking of EITHER task 1 OR task 2, devised by the candidate - Performs an improvisation arising from one of the prepared pieces — the stimulus is provided by the examiner - Engages in a discussion with the examiner on the prepared pieces, their context where appropriate, the vocal and physical aspects of characterisation, and the candidate's approach to task 3 	16 mins
Grade 5	£65.00	<ul style="list-style-type: none"> - Performs an extract from a play written after 1979 from memory - Performs an extract from a play written in a different period from that presented in task 1, from memory - EITHER performs a reworking of task 1 or task 2 devised by the candidate OR in role of the character for EITHER task 1 OR task 2, responds to questions from the examiner — the choice of character is made by the candidate - Performs an improvisation arising from one of the performed pieces — the stimulus is provided by the examiner - Engages in a discussion with the examiner on the prepared pieces, their meaning, their context where appropriate, the writers' use of language and how this contributes to characterisation, and the choices made in their staging 	18 mins
Grade 6	£73.00	<ul style="list-style-type: none"> - Performs an extract from a play written in the 16th or 17th century from memory - Performs an extract from a play written after 1900 from memory - EITHER performs a reworking of task 1 OR task 2 devised by the candidate OR in role of the character for task 1 or task 2, responds to questions from the examiner — the choice of character is made by the examiner - Performs an improvisation arising from one of the performed pieces — the stimulus is provided by the examiner - Engages in a discussion with the examiner on the prepared pieces, their meaning, context where appropriate, style and preparation, and the contrasting opportunities offered to the performer by the authors of the pieces used in tasks 1 and 2 	20 mins
Grade 7	£82.00	<ul style="list-style-type: none"> - Performs three contrasting play extracts from memory — one must be from a play written in the 18th or 19th century and one from a country or culture other than the candidate's own - Performs an improvisation arising from one of the prepared pieces — the stimulus is provided by the examiner - Engages in a discussion with the examiner on the prepared pieces, their meaning, context where appropriate, contrasting styles, personal interpretation, the vocal and physical techniques employed, and the possible staging options for the pieces performed in task 1 	23 mins
Grade 8	£92.00	<ul style="list-style-type: none"> - Performs a programme from memory of three contrasting play extracts from different periods, introduced and linked by relevant commentary as part of the performance - Works with the examiner on a modification of one of the pieces — the stimulus is provided by the examiner - Engages in a discussion with the examiner on the prepared pieces and their selection, meaning, context and interpretation, as well as the rehearsal processes and the vocal and physical techniques employed, and the conditions of original performance and how they may have affected play structure 	25 mins